

Jamie Schricker

Graphic Designer & Illustrator

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Education

BFA, Graphic Design, May 2007
Magnum Cum Laude
Edinboro University of Pennsylvania
Edinboro, PA

Skills

Proficient with PC and Macintosh platforms.
Design software proficiency includes Adobe Photoshop, Illustrator, Indesign, QuarkXpress. Knowledge with Dreamweaver and Flash, knowing html, CSS coding, and some Javascript (always willing to learn more). Other software proficiency includes Microsoft Word, Excel, and PowerPoint. Illustration skills in media of chalk and oil pastel, watercolor, drawing pens, and mixed media.

Experience

Part time work July 2008 – present

AMO graphics
210 Bilmar Drive Suite A
Pittsburgh, PA 15205

as a graphic and web designer.
Worked with updating templated forms, logos, photos and websites. Designed logos, websites, flash animations, stickers and posters.

Part time work July 2003 – present

Kings School Kids Day Care
5901 Library Road
Bethel Park, Pennsylvania 15102

as a Assistant Group Supervisor, active Illustrator.
Currently designing children's black and white coloring pages and activity sheets for website.

Freelance work Sept 2007 – December 2007

Professor John Bavaro
425 North Craig Street, Suite 302
Pittsburgh, Pennsylvania 15213
as a Freelance Graphic Designer
Designed book mock-up, query letter, proposal page, contents, forward and 3 essays.

Internship January 2007 – May 2007

UPMC Corporate Communications
as a Graphic Designer
Pittsburgh, PA

Designed a variety of printed material including ads, direct mail pieces, posters, brochures, t-shirts, magnets and logo designs. Attended photo shoots, viewed printer proofs and worked with writers and clients.

Design Practicum

August 2006 – December 2006

Edinboro University of Pennsylvania

Students compete for entrance into course.

Worked with clients and on teams with other student designers, also worked with printers.

Designed and illustrated a poster for a concert held by the Blasco Memorial Library in Erie, PA.

Managed/represented designers of other posters.

Also acted as printer/client liaison for poster projects.

Worked on a 208-page published book with a team of three other student designers.